

FILMSHARE SCHEME

We have a number of books and videos on Transition-related subjects that we are happy to lend. To borrow one please email library@transitionbuxton.co.uk.

Category 1 – the producer is fine for us to do whatever we like incl. public screenings

Category 2 – private viewing only or lending to friends for private viewing

Category 3 – prohibit everything including lending to friends (!)

DVD title	Category	Certificate	Running Time (minutes)	Year	
A Convenient Truth (Curitiba)	1	U	52	2007	Study of enlightened urban planning in Curitiba, Brazil. "Curitiba has demonstrated for the past 40 years how to transform problems into cost effective solutions that can be applied in most cities around the world"
A Time Comes	1	E	20	2008	The story of the Kingsnorth Six. The film tells the story activists who scaled the 220m chimney at a coal fired power station and the landmark case with supporting testimony by the world's leading climate scientist, Dr James Hansen of NASA. After hearing all of the evidence, the jurors (representatives of ordinary British people) supported the right to take direct action to protect the climate from the burning of coal.
An Inconvenient Truth	2	E	93	2006	Al Gore's documentary about climate change. 'This is a wake up call that cuts through myths and misconceptions to deliver the message that global warming is a real and present danger', bringing home 'Gore's persuasive argument that we must act now.. Each and every one of us can make changes... and become part of the solution.'
Food, Inc.	2	E	94	2008	Investigation into the food processing industry in the US. The film 'reveals surprising and often shocking truths about what we eat, how it's produced, who we have become and where we are going from here'.
Gasland	2	PG	103	2010	Gasland is going a long way in spreading public awareness about gas drilling and the risks it poses on human and environmental health. Nationwide response to the film has been overwhelmingly positive. The Oil and Gas Industry's response: not so enthusiastic. Part vérité travelogue, part expose, part mystery, part bluegrass banjo meltdown, part showdown.
Growing Change	1	E	60	2011	An inspiring documentary that looks at one of the most exciting experiments in the world to grow a fair and sustainable food system. In Venezuela, from fishing villages to cocoa plantations to urban gardens, we discover a growing social movement is showing what's possible when communities, not corporatinos, start to take control of food.
Home	1	E	90	2010	A sensational journey above 50 countries as seen from the sky. Planet earth is critically ill but another future is possible if we all decide to write it together'
Hope for Planet Earth	1	E		2009	I was struck to the core of the enormous impact that our actions are having on the world's poor and our urgent need to fight Climate Change'. It has been filmed with original speakers and has already been used successfully in small groups. There are also additions to the Tour material which could prove a powerful resource for churches wanting to introduce Creation Care. There is a whole Service outline, including song suggestions and a full Sermon, and separate material for children and youth, including a quiz. Sir John Houghton's Briefing Paper is included with its factual account of Climate Change, as well as a short filmed talk by him in which he speaks of the urgency of personal and public action.
In Transition 1.0 (2xdvd) – 2copies	1	E		2009	Stories from Transition Communities around the world: 'In Transition' is the first detailed film about the Transition movement filmed by those that know it best, those who are making it happen on the ground. The Transition movement is about communities around the world responding to peak oil and climate change with creativity, imagination and humour, and setting about rebuilding their local economies and communities. It is positive, solutions focused, viral and fun.
In Transition 2.0	1		67	2012	More stories from Transition Communities around the world. 'You'll hear about communities printing their own money, growing food, localising their economies and setting up community power stations..In a world of increasing uncertainty, here is a story of hope, ingenuity...'
No Impact Man	2 B45	E	93	2009	Story of a family in Manhattan trying to reduce their Carbon footprint. 'The good life but funnier.' 'We love No Impact Man because it demonstrates how the small everyday actions can make a big difference.'
Revenge of the Electric Car	2	E	90	2011	Investigation into how the electric car was killed off, but is now back. Nissan, GM, Tesla and 'Greg 'Gadget' Abbott race to develop an affordable, stylish electric car. 'This generation of automobiles emerges as the future: fast, furious and cleaner than ever.'

Soy:In the Name of Progress	1	E	15	2006	Documentary: 'we investigate, expose and confront the trade in illegal ...logged timber..We challenge governments and industry to end their role in ancient forest destruction. We promote real alternatives such as...certified by the Forest Stewardship Council (FSC).'
The 11th Hour	2	PG	88	2007	Leonardo di Caprio's documentary: 'Will we employ breakthrough technologies and change our behaviour to save our species? The crisis is upon us now, but so are the solutions to turn humankind's darkest hours into its finest.'
The Age of Stupid	2	E	89	2009	Interwoven stories about climate change looking back from the future: Pete Postlethwaite is the man living alone in 2055, looking at old footage of 7 real people from now and asking 'why didn't we stop climate change when we had the chance?' Also, a second disc of extras on the same theme.
The Convenient Solution	1	E	9	2007	Documentary about decentralised energy. 'A cleaner more secure energy system of renewable energy, together with combined heat and power and energy efficiency. This is the convenient solution.'
The Economics of Happiness	1	TBC	65	2011	THE ECONOMICS OF HAPPINESS describes a world moving simultaneously in two opposing directions. As governments and big business continue to push for 'growth' in the form of increased global trade, we are seeing an increase in climate chaos, senseless war, fundamentalism, financial volatility, income inequality and the consolidation of corporate power. At the same time, people around the world are resisting those policies, demanding a re-regulation of both trade and finance. And, far from the old institutions of power, communities are coming together to rebuild more human-scale, ecological economies based on a new paradigm: the economics of localisation.
The Man who Stopped the Desert[1]	2	No Cert	63	2010	Story of how one man planted trees and reclaimed the desert. It is 'such a light in the darkness', shining 'a bright beam on a wider world we prefer to ignore and do so at our peril. It's a film that needs to be seen.'
The Shock Doctrine	?	?	82	2009	Winterbottom was reunited with his The Road to Guantanamo co-director Mat Whitecross on a documentary based on Naomi Klein's bestselling book The Shock Doctrine. The film follows the use of upheavals and disasters by various governments as a cover for the implementation of free market economic policies that benefit only an elite few. Klein at first disowned the film after learning that it would be composed almost entirely of period footage and narration, with virtually no interview material with sources.[16] The film premiered at the 2009 Berlin Film Festival and aired in the UK on Channel 4's More4 documentary channel on 1 September 2009. It made its American premiere at the 2010 Sundance Film Festival, alongside Winterbottom's following film. At the festival, Klein, who had reconciled herself with the filmmakers' approach, participated in a Q&A with Winterbottom and Whitecross.
Waste Land[2]	2	E	95	2010	Waste Land is the uplifting story of artist Vik Muniz who travels to the world's largest landfill, Jardim Gramacho outside Rio de Janeiro, to collaborate with a lively group of catadores, or pickers of recyclable materials, who find a way to the most prestigious auction house in London via the surprising transformation of refuse into contemporary art. The catadores work in a co-operative founded and led by Sebastião Carlos Dos Santos, the ACAMJG, or Association of Pickers of Jardim Gramacho, who dreamed of improving life for his community. Waste Land received unanimously positive reviews as "an uplifting portrait of the power of art and the dignity of the human spirit.
What are we waiting for?	1	E	18	2007	Documentary about decentralised energy. 'Championing a clean energy future.' It can double the efficiency of our power stations. It's helped Woking Council cut its carbon emissions by 77 per cent. It already provides over 50 per cent of Denmark's electricity supplies.
The Power of Community	1	No cert	53	2006	When the Soviet Union collapsed in 1990, Cuba's economy went into a tailspin. With imports of oil cut by more than half – and food by 80 percent – people were desperate. This film tells of the hardships and struggles as well as the community and creativity of the Cuban people during this difficult time. Cubans share how they transitioned from a highly mechanized, industrial agricultural system to one using organic methods of farming and local, urban gardens. It is an unusual look into the Cuban culture during this economic crisis, which they call "The Special Period." The film opens with a short history of Peak Oil, a term for the time in our history when world oil production will reach its all-time peak and begin to decline forever. Cuba, the only country that has faced such a crisis – the massive reduction of fossil fuels – is an example of options and hope.
History of Oil	2	15	46	2006	A live show from Robert Newman, the acclaimed author, activist and comedian. The show is a mixture of stand-up comedy, sketches and filmed inserts that tells the story of humankind's relationship with oil over the last 150 years.

Silent Spring	?	13+	56	2007	In 1962, Houghton Mifflin published Rachel Carson's Silent Spring, an instant bestseller that was critical of the use of pesticides. Controversy ensued: the chemical industry launched attacks on Carson and threatened to sue the publisher; President Kennedy's science advisor, Jerome Weisner, established a panel to study the issue; CBS ran a special on the book; and Senator Abraham Ribicoff initiated a congressional review of environmental pollution. Rachel Carson's Silent Spring, part of the PBS American Experience series, looks at the making of Silent Spring and the subsequent controversy. The film draws on archival footage from the chemical industry, Carson's writings, interviews, speeches, letters, and photographs, and interviews with scientists, colleagues, and politicians involved in the controversy. Although the documentary touches on historical topics such as prejudice against women scientists, the growth of the chemical industry in the 1950s, and the collaboration between government, science, and industry, the focus is on Carson—her life, her fascination with nature, and her quiet determination that allowed her to challenge government, the chemical industry, and agribusiness.
Farm for the Future	2	No cert	50	2009	It features a crash course in peak oil from Colin Campbell and Richard Heinberg, a trip to the Soil Association conference, a trip round Martin Crawford's forest garden and much more besides. There is some great archive film of horses and hayricks, and some film from the early 80s of her dad ploughing their fields, followed by a riot of birds, all wanting to get at the soil creatures being exposed by the ploughing, which she contrasts with now, the tractor ploughing the same field, but with not a bird in sight, so impoverished has the soil life become. It offers a powerful combination of looking back and looking forward, underpinned all the time by her clear deep affection she has for the farm itself. and the deep respect she has for both her father and his work. It was surprisingly personal and moving. Many people watching it may find themselves having Eureka moments as regards some of the insights about soil, ecosystems and the idea that food production need not necessarily involve huge tractors and lashings of diesel. It is also very powerful for people to start to realise that food production and biodiversity are not necessarily, as is often believed, mutually exclusive.
This Changes Everything	2				This is an epic attempt to re-imagine the vast challenge of climate change. Filmed over 200 days in 9 countries on five continents over 4 years, the film presents communities on the front line. Klein builds to her most controversial and exciting idea; that we can sieze the existential crisis of climate change to transform our failed economic system into something radically better.
More than Honey	2	No cert	91	2012	In the past 5 years, billions of honeybees have simply vanished for reasons still unkonwn. If the bees keep dying, it will have drastic effects for humankind; more than1/3 of our food production depends on pollination by honeybees and their life and death are linked to ours. Life without the bee is unthinkable. But, between pesticides, antibiotics and monoculture, the queens and their workers are losing their power. More than Honey is a documentary by Markus Imhoof looking into the fascinating world of bees, showing small family beekeepers and industrialized honey farms. It explores the relationship between mankind and honeybees, about nature and about our future. Honeybees shows us that stability is just as unhealthy as unlimited growth, that crisis and disasters are triggering evolution and that salvation sometimes comes from a completely unexpected direction.
Occupy Love	1	No Cert	85	2013	Join the journey deep inside the global revolution of the heart that is erupting across the planet. From the Arab Spring to the European Summer, from the Occupy Movement to the global climate justice movement, Occupy Love asks the question: How could the crisis of today become a love story? It is a profound portrait of an extraordinary season of social change, ecological crisis and economic upheavel.
Voices of Transition	2	No Cert	66	2012	Powered by the conviction that crisis can be a major catalyst for change, Voices of Transition present paths towards a new model of human existance: one which is fair, environmentally sound and fulfilling, with soil and people supporting each other in a balanced and sustainable system. Voices of Transition is an "action movie" in the truest sense. It will inspire you to get up, join in and contribute to the transformation of our society.